

# ANDANTE

As recorded by Fernando Carulli

**A** A minor section

♩ = 120

Musical notation for the first system, measures 1-4. The treble clef staff shows a melodic line with eighth notes and chords. The bass clef staff shows a simple accompaniment of eighth notes.

Gtr I

Tablature for the first system, measures 1-4. The top line (T) contains fret numbers, the middle line (A) contains fret numbers, and the bottom line (B) contains fret numbers.

Musical notation for the second system, measures 5-8. The treble clef staff shows a melodic line with eighth notes and chords. The bass clef staff shows a simple accompaniment of eighth notes.

Tablature for the second system, measures 5-8. The top line (T) contains fret numbers, the middle line (A) contains fret numbers, and the bottom line (B) contains fret numbers.

Musical notation for the third system, measures 9-12. The treble clef staff shows a melodic line with eighth notes and chords. The bass clef staff shows a simple accompaniment of eighth notes.

Tablature for the third system, measures 9-12. The top line (T) contains fret numbers, the middle line (A) contains fret numbers, and the bottom line (B) contains fret numbers.

Musical notation for the fourth system, measures 13-16. The treble clef staff shows a melodic line with eighth notes and chords. The bass clef staff shows a simple accompaniment of eighth notes.

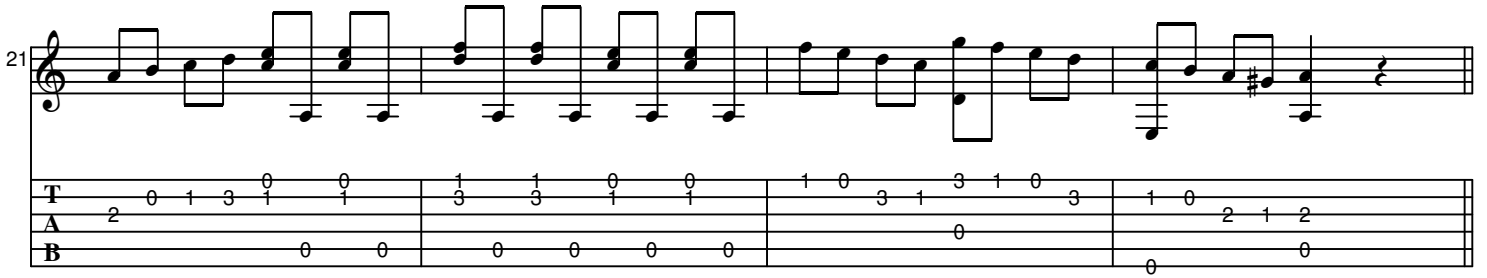
Tablature for the fourth system, measures 13-16. The top line (T) contains fret numbers, the middle line (A) contains fret numbers, and the bottom line (B) contains fret numbers.

Musical notation for the fifth system, measures 17-20. The treble clef staff shows a melodic line with eighth notes and chords. The bass clef staff shows a simple accompaniment of eighth notes.

Tablature for the fifth system, measures 17-20. The top line (T) contains fret numbers, the middle line (A) contains fret numbers, and the bottom line (B) contains fret numbers.

*Fine*

21



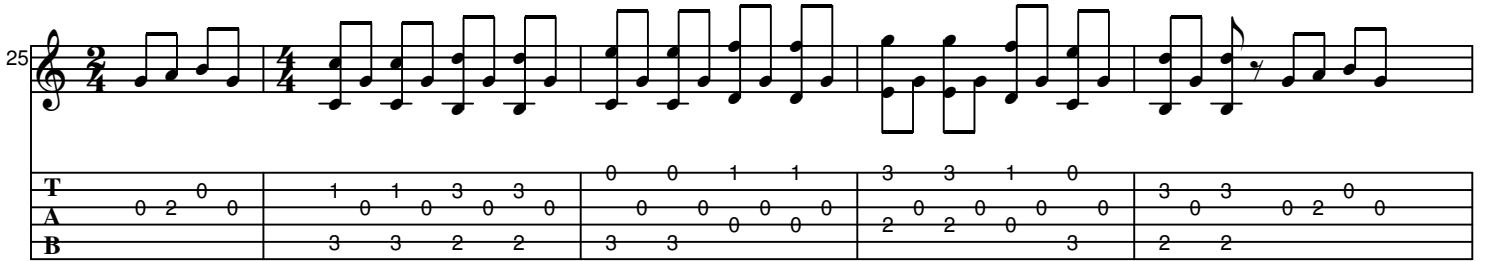
T 0 1 3 1 1 | 3 3 1 1 | 1 0 3 1 3 1 0 3 | 1 0 2 1 2

A 2 | | 0 | 0

B 0 0 | 0 0 0 0 | 0 | 0

**B** C Major Section

25

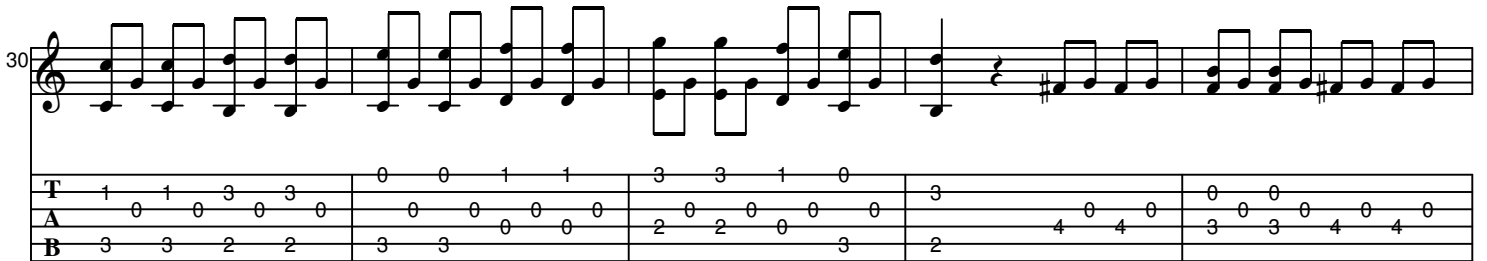


T 0 2 0 0 | 1 1 0 3 3 0 | 0 0 1 1 | 3 3 1 0 | 3 3 0 2 0 0

A 0 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 0 2 0 0 0 | 3 0 0 0 2 0 0

B 3 3 2 2 | 3 3 0 0 | 3 3 0 0 | 2 2 0 3 | 2 2

30




T 1 0 1 0 3 0 3 0 | 0 0 1 1 | 3 3 1 0 | 3 3 1 0 | 0 0 0 0 0 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 0 2 0 0 0 | 4 0 0 0 | 3 0 3 0 4 0 4 0

B 3 3 2 2 | 3 3 0 0 | 2 2 0 3 | 2 4 4 0 | 3 3 4 4 0 0

35




T 1 0 1 0 3 0 3 0 | 1 1 0 0 | 3 3 0 0 0 0 | 0 0 0 0 0 0 | 1 0 1 0 0 0 0 0

A 2 0 2 0 4 0 4 0 | 0 0 0 0 0 0 | 0 0 4 0 4 0 | 3 0 3 0 4 0 4 0 | 2 0 2 0 4 0 4 0

B 3 3 2 2 | 3 3 0 0 | 2 2 4 4 0 0 | 3 3 0 0 0 0 | 2 2 4 0 4 0 0 0

40



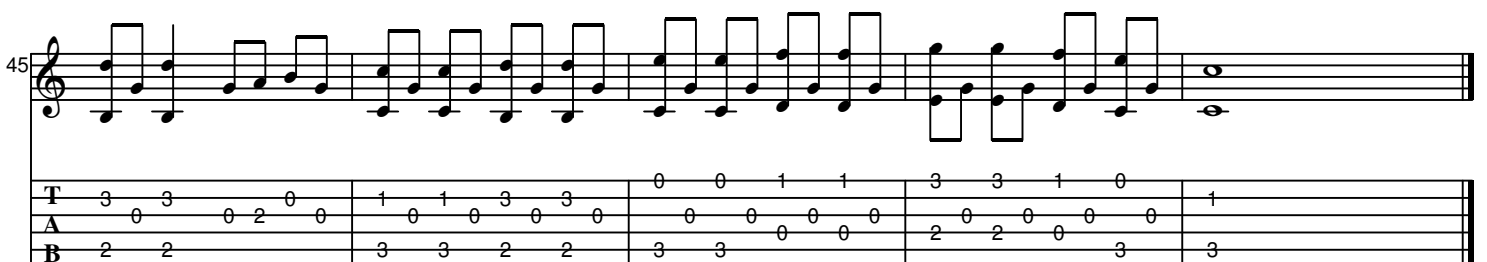
T 1 1 0 0 | 3 0 2 0 0 | 1 0 1 0 3 0 3 0 | 0 0 1 1 | 3 3 1 0

A 0 0 0 0 0 0 | 3 0 2 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 0 2 0 0 0 0 0

B 0 0 3 3 | 2 0 2 0 0 0 | 3 3 2 2 | 3 3 0 0 0 0 | 2 2 0 0 3

*D.C. al Fine*

45



T 3 3 0 2 0 0 | 1 0 1 0 3 0 3 0 | 0 0 1 1 | 3 3 1 0 | 1

A 3 0 3 0 2 0 0 | 3 3 2 2 | 0 0 0 0 0 0 | 2 0 2 0 0 0 0 | 1

B 2 2 | 3 3 2 2 | 3 3 0 0 | 2 2 0 3 | 3